



Jason Neumann

Los Angeles, CA jason.jna@gmail.com 847-271-9017 jasonneumannaudio.com

EXPERIENCE

Periscope Post & Audio, Los Angeles, CA – 2022-Present

Mix Tech/ Re-Recording Mixer

Responsibilities:

Being the liaison between the mix stage and other departments. Ensuring that the mix stage is running efficiently. Handling all deliverables coming in and leaving the stage.

Creating M&E mixes for foreign dubbing.

Periscope Post & Audio, Chicago, IL – 2013-2022

Re-recording Mixer/ Supervising Sound Editor/ Recording Engineer

Responsibilities:

Co-department head of the Audio department. Responsible for setup and maintenance of all studios.

Sound Supervisor. Chief Recording Engineer on all post production recording sessions (ADR, voice over, podcasts, etc.) and Second Engineer on music recording sessions.

Sound Editor and Re-Recording Mixer.

IATSE Local 2, Chicago, IL - 2012-2013

Stagehand

Responsibilities:

Set up and tear down of live audio equipment for concerts, shows, and industry events throughout Chicago.

GrooveMaster Recording, Chicago, IL - 2011

Internship

EDUCATION

Tribeca Flashpoint Academy, Chicago, IL - 2012

Associate of Applied Science

Sound for Film focus in the Recording Arts department.

SKILLS

Expert understanding of Pro Tools and iZotope Rx with working knowledge of other DAW's.

Professional level proficiency in recording and mixing techniques, studio signal flow, and project workflows.